



In today's society the concept of personal freedom is often being disputed. On the one hand we feel free, but on the other hand we feel limited by different factors such as nature, technology, other people, society and its institutions. We often feel like puppets, being controlled by these factors in the way we think, feel or act.

In the performance I put myself in the role of a puppet in order to demonstrate that feeling of being controlled by something (in this case technology and other people). At the same time, however, the fact that I relinquish my freedom willingly and acknowledge the control of others over my movements and body opens certain questions such as: *Who are we controlled by? Who makes our decisions? and What control mechanism exist in one society?*

Vera Kovacevska

where do you want her to go?
send her a direction (left, right, forward, backward)
by SMS to:
+355 692162577
form 18.00 to 20.00

Produced by: **1.60insurgent space**
Input director – curator: **Stefano Romano**
Info: info1.60@gmail.com
www.1-60insurgentspace.org

With the support of the European Cultural Foundation
and the Institute of Tirana Biennale.



Instituti i Bienales së Tiranës